

# 高中英语

# 小题才王做<sup>®</sup>

-----必修第二册 YL-----

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恩波教育研究中心◎主编

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小帮手(另册,必备知识梳理)



# Unit 1 Lights, camera, action!

## 基础知识过关



智能错题本

### Period I Reading-Grammar and usage

#### 小题语境练 限时 30 分钟

#### 一、语境填词(根据首字母或汉语提示,用本单元所学单词填空)

1. Sometimes reality and \_\_\_\_\_ (幻想) are hard to distinguish.
2. \_\_\_\_\_ (事实上), the most challenging part of filming was managing the special effects with the live action.
3. In b \_\_\_\_\_, the scene required precise timing and flawless performance to capture the essence of the story.
4. Various \_\_\_\_\_ (因素), including weather and equipment malfunctions, can significantly impact the filming process.
5. The e \_\_\_\_\_ containing the script changes was handed to the lead actor just moments before shooting began.
6. The film's theme of \_\_\_\_\_ (公正) touched the audience, making it a box-office success.
7. The performers have done their best in entertaining the a \_\_\_\_\_.
8. The remote \_\_\_\_\_ (外景拍摄地) added an authentic touch to the film, immersing the viewers in the story's setting.
9. I've read one of her books, but I can't remember the t \_\_\_\_\_.
10. The film drew inspiration from numerous \_\_\_\_\_ (经典作品), retelling old tales with modern cinematic techniques.

#### 二、词汇变形(用括号中所给词的适当形式填空)

1. The director aimed to create a \_\_\_\_\_ (romance) atmosphere in the scene by using soft lighting.
2. He tried to \_\_\_\_\_ (familiar) himself with the use of the new tool.
3. The audience developed a strong \_\_\_\_\_ (attach) to the lead character, which was a proof of the actor's portrayal(刻画).
4. You can either \_\_\_\_\_ (solution) the problem by yourself, or seek help from your classmates.
5. The \_\_\_\_\_ (frequently) of the meetings was reduced to once a month to allow for more focused discussions.

6. The director's \_\_\_\_\_ (prefer) for natural lighting over artificial sources was evident in the film's outdoor scenes.
7. Our company is seeking a manager, especially one with \_\_\_\_\_ (creative) and imagination.
8. The team worked hard to improve their \_\_\_\_\_ (perform), but they failed to achieve the expected results.
9. Mike, Mary and I had a discussion about the \_\_\_\_\_ (adapt) of the classics yesterday.
10. Colleges should give students not only \_\_\_\_\_ (system) theory education but also practical experience.

### 三、选词填空(用方框内所给短语的适当形式完成句子)

behind the scenes	be familiar with	attach importance to	not to mention
do justice to	in addition to	contribute to	regard...as

1. Since the 1990s, Zhaxi and other volunteers \_\_\_\_\_ Tibetan antelope protection.
2. A lot of negotiating has been going on \_\_\_\_\_.
3. \_\_\_\_\_ the rugged road, the bad weather added to our difficulties of climbing the mountain.
4. I'm very sorry to hear that you didn't \_\_\_\_\_ yourself in this exam.
5. Learning a new language \_\_\_\_\_ an ideal activity for brain health.
6. He does not seem to \_\_\_\_\_ his neighbours.
7. We can't afford a car, \_\_\_\_\_ the fact that we have no garage.
8. Health problems are what we should \_\_\_\_\_.

### 四、单句语法填空

1. When fat and salt \_\_\_\_\_ (remove) from food, the food tastes tasteless.
2. Now the teacher together with the students \_\_\_\_\_ (be) discussing *Reading Skills* that \_\_\_\_\_ (be) newly published in America.
3. —Did you go to the show last night?  
—Yeah. Every boy and girl in the area \_\_\_\_\_ (be) invited.
4. We each \_\_\_\_\_ (have) strong points, but each of us, on the other hand, \_\_\_\_\_ (have) weak points.
5. Professor James will give us a lecture on the Western culture, but when and where \_\_\_\_\_ (decide) yet.
6. Most of what has been said about the Smiths \_\_\_\_\_ (be) also true of the Johnsons.
7. Such poets as Shakespeare \_\_\_\_\_ (be) widely read, of whose works, however, some \_\_\_\_\_ (be) difficult to understand.
8. Barbara is the only one of the students who \_\_\_\_\_ (know) when the 34th Olympic Games will be held.
9. It's not you but Mr Anderson who \_\_\_\_\_ (be) to answer for the incident.
10. More than one worker in this factory \_\_\_\_\_ (come) from nearby villages.

### 五、句式表达

1. 这个作者提醒他的读者,健康问题比表面看到的更加复杂。(there is more to sb/sth than meets the eye)  

---
2. Mary 不开心,因为她期末考试不及格。(as 引导原因状语从句)  

---
3. 由于考试临近,复习一下你的课堂笔记是个好主意。(with+宾语+宾补)  

---
4. 在过去的几十年里,我们国家为保护历史建筑做出了巨大的努力。(make great efforts to)  

---
5. 这部电影以一个真实的故事为基础,深受观众欢迎。(based on)  

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6. 据报道,江苏的人口近年来一直在持续增长。(主谓一致)  

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## 一、阅读理解

[2025 广东广州期中] Stan Lee was born in 1922. When he was just 17, he got a job at a company that made comic books. Although the salary was beyond his imagination, Mr Lee got tired of it. Most superheroes were strong and smart and always knew the right thing to do. Mr Lee wanted to have a chance to create new superheroes that had weaknesses. Mr Lee didn't create the heroes by himself. He worked with artists to come up with the ideas. Some people thought the comic books would not sell well and that the readers would be unhappy to see superheroes lead a normal life.

Mr Lee was able to create characters that were different from anything that had been seen in comic books before. Spider-Man was never sure he was doing the right thing, but he always seemed to have something funny to say to the bad guys. Mr Lee made it okay for comic book heroes to be like common people. He also had the clever idea of having his comic book heroes appear in each other's stories. For example, Spider-Man might show up in a Fantastic Four story. This made readers feel shocked. He also brought them into the real world. Batman and Superman lived in made-up cities. But Mr Lee decided that Peter Parker (who turns into Spider-Man) should live in New York City.

In 1980, Mr Lee moved to California to promote his movies. He wanted to try and get his superheroes onto TV and into the movies. He didn't have too much luck at first, although *The Incredible Hulk* became popular TV shows. But after the success of the *X-Men* and *Spider-Man* movies in the early 2000s, movies with Marvel heroes began to be favoured by millions of fans. Marvel movies have now earned over \$ 24 billion. Mr Lee is no longer with us, but the heroes he created live on.

- (     ) 1. Why did Stan Lee get tired of his job at a company?
- A. The pay was poor in the job.
- B. The characters in their comics were too perfect.
- C. The readers didn't support his books.
- D. The artists didn't cooperate with him.
- (     ) 2. What surprised Stan Lee's readers?
- A. The common life the superheroes lead.
- B. The environment the superheroes live in.
- C. The connection between different superheroes.
- D. The different kinds of super powers of superheroes.
- (     ) 3. What can we infer from the last paragraph?
- A. Stan Lee moved to California to direct the films.
- B. Spider-Man is favoured by few Marvel fans.
- C. *The Incredible Hulk* was not popular at first.
- D. The Marvel movies have generated huge profits.

( ) 4. Which of the following can be the best title for the text?

- A. Stan Lee: The Marvel Superhero Creator      B. Stan Lee: The Best-Selling Author  
C. Why Do People Love the Superheroes?      D. Why Are Marvel Movies Popular?

## 二、完形填空

[广东深圳高级中学期末] Levi Miller's life changed during an ordinary dinner with his family. That evening, director Joe Wright called to 1 the 11-year-old the starring role in Wright's upcoming movie *Pan*.

The phone call led Levi to leave his home in Australia to 2 in London, England. His mother 3 her job to accompany him.

Levi began 4 when he was 2 or 3. He joined in some of his older sister's dance shows. He wanted to share the 5 she was getting. When he was 5 or 6, he won a drama competition as Peter Pan.

6 Levi still had a lot to learn on the set of his first movie. First, he had to change his 7 to sound like he was from London. He learned about life in London during World War II, which is when the movie 8. He also needed to figure out how to cry on cue. His 9 was to think about his dog, who had died not long before.

At first, Levi felt very awkward around the 10 actors he worked with. For example, it took him several weeks to feel 11 calling Hugh Jackman "Hugh". Before that, he would 12 address him as "Mr Jackman".

Since that 13 experience, Levi has continued acting on 14. His next movie was a smaller Australian production called *Red Dog*. And this year he has a starring role in the movie *A Wrinkle in Time*.

Levi loves the 15 that acting provides. He says, "Every time you go on a set, it's a whole different world, and I love that."

- |                     |                |                |                |
|---------------------|----------------|----------------|----------------|
| ( ) 1. A. teach     | B. tell        | C. offer       | D. submit      |
| ( ) 2. A. film      | B. wander      | C. struggle    | D. explore     |
| ( ) 3. A. created   | B. quit        | C. refused     | D. continued   |
| ( ) 4. A. walking   | B. dancing     | C. travelling  | D. performing  |
| ( ) 5. A. applause  | B. burden      | C. memory      | D. money       |
| ( ) 6. A. So        | B. And         | C. Finally     | D. But         |
| ( ) 7. A. role      | B. lifestyle   | C. accent      | D. dialect     |
| ( ) 8. A. comes out | B. takes place | C. spreads out | D. ends up     |
| ( ) 9. A. reaction  | B. advice      | C. trick       | D. sadness     |
| ( ) 10. A. nervous  | B. famous      | C. proud       | D. strange     |
| ( ) 11. A. pleased  | B. confident   | C. happy       | D. comfortable |
| ( ) 12. A. only     | B. easily      | C. casually    | D. actually    |

- ( ) 13. A. personal                      B. long                      C. first                      D. relevant  
 ( ) 14. A. screen                      B. stage                      C. demand                      D. purpose  
 ( ) 15. A. awards                      B. jobs                      C. advantages                      D. possibilities

### 三、语法填空

[ 江苏南京第二十九中学期中 ] What might life be like if you looked very different from others? Most of us are lucky to be born with “normal” faces, 1 the boy in the movie *Wonder* has no such luck.

2 (adapt) from a best-selling novel, the movie *Wonder* is about a boy named Auggie, 3 has a facial deformity(畸形). However, 4 broken hearts, his parents try hard to bring him up like a normal child. He receives good home-schooling until he gains admission into a middle school. But to his great 5 (disappoint), school life only brings about great tension because he is exposed to prejudice from his fellow students. It is at middle school 6 he learns to accept himself as he is. He stays open to the difficulties and seeks to involve 7 (he) in various school activities. Through great efforts, Auggie ends up being loved among his teachers and classmates as well.

Kids 8 (teach) that it is OK to be different and most people celebrate being unique. Still it's 9 (easy) said than done. There is a tendency that life will be hard for you if you are different from others. However different you are, be yourself 10 you can work wonders.

1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_ 5. \_\_\_\_\_  
 6. \_\_\_\_\_ 7. \_\_\_\_\_ 8. \_\_\_\_\_ 9. \_\_\_\_\_ 10. \_\_\_\_\_

## Period II Integrated skills-Extended reading



## 小题语境练

限时 30 分钟

## 一、语境填词(根据首字母或汉语提示,用本单元所学单词填空)

1. After years of research, scientists have discovered a c \_\_\_\_\_ for the common cold, bringing relief to millions.
2. The exhibition is well worth visiting and you can see f \_\_\_\_\_ vases of different dynasties on show there.
3. D \_\_\_\_\_ the heavy rain, the film crew persevered and managed to capture the outdoor battle scene.
4. The city is bustling with \_\_\_\_\_ (活动) this weekend, including a marathon, a food festival, and a live music concert.
5. In the police station, Anna r \_\_\_\_\_ clearly what Bob had told her over the phone the previous night.
6. The little house had a \_\_\_\_\_ (弯曲的) roof, and it looked like something from a fairy tale.
7. The actress had to learn how to shoot \_\_\_\_\_ (箭) accurately for her role as a fighter.
8. She accidentally dropped a \_\_\_\_\_ (豌豆) on the kitchen floor while preparing dinner for her family.
9. Waking up early and exercising is \_\_\_\_\_ (典型的) of his daily routine.
10. When it comes to modern communication, network safety is always a m \_\_\_\_\_ concern.

## 二、词汇变形(用括号中所给词的适当形式填空)

1. With patience and persistence, their \_\_\_\_\_ (eventually) success became an inspiration to everyone.
2. A book usually takes a few days to read, while a movie \_\_\_\_\_ (typical) lasts under two hours.
3. My university tutor wrote me a letter of \_\_\_\_\_ (recommend) to support my job application.
4. To our great relief, he \_\_\_\_\_ (narrow) escaped the accident.
5. With effective time management, John successfully balanced his work and \_\_\_\_\_ (personality) life.
6. The possibility that the \_\_\_\_\_ (major) of labour force will work at home is often discussed.
7. If treated promptly and properly, some cancers are highly \_\_\_\_\_ (cure).
8. On the whole, it was an educational and \_\_\_\_\_ (event) trip.
9. \_\_\_\_\_ (recall) her last vacation, she felt a wave of happiness wash over her.
10. The enthusiastic crowd, \_\_\_\_\_ (wave) flags and banners, cheered as the band passed by.

### 三、选词填空(用方框内所给短语的适当形式完成句子)

be set in	appeal to	suffer from
pull up	be successful in	like peas and carrots

1. Although they met for the first time, Jack and David were \_\_\_\_\_ in no time.
2. The design has to \_\_\_\_\_ all ages and social groups.
3. The short story *After Twenty Years* \_\_\_\_\_ New York on a cold, dark night.
4. He \_\_\_\_\_ lung cancer.
5. He waited several minutes for a car to \_\_\_\_\_ alongside.
6. I tried to persuade him to change his mind, and finally I \_\_\_\_\_ doing it.

### 四、句式表达

1. 我不可能和他和睦相处。(get along)  
\_\_\_\_\_
2. 做出承诺但从不履行,这是他一贯的做法。(it is typical of sb to do sth)  
\_\_\_\_\_
3. 这位老师和学生们都对这次实地考察感到兴奋。(as well as)  
\_\_\_\_\_
4. 我很高兴向您推荐王女士,因为她是我们学校最优秀的学生之一。(recommend ... to ...)  
\_\_\_\_\_
5. 寒假期间,我受够了连绵不断的雨雪天气。(be fed up with)  
\_\_\_\_\_
6. 昨晚看完这部电影后,我感觉受到了鼓舞。(inspire)  
\_\_\_\_\_
7. 他将主演一部由一位著名导演执导的新电影。(star)  
\_\_\_\_\_
8. 当我第一次在公共汽车上见到这个可爱的小女孩时,我觉得我们以前见过面。(the first time)  
\_\_\_\_\_





## 一、阅读理解

[湖南怀化期末] Lights, camera, action! Have you ever dreamed of being a director? At age 29, Di Di already has almost 10 years of directing experience under his belt. Through the media company he founded, he makes advertising and promotional videos, including some videos for Tsinghua University.

For Di, becoming a director is “an adventure based on interest”. Majoring in journalism, he got into directing by chance. “In 2013, I came up with an idea for Tsinghua’s admissions video but couldn’t find a director,” Di said. “So I decided to be the director myself! I ended up really enjoying the process of being creative and working with a team. That was when I knew I wanted to be a director.”

While many people think that directors are experts at art, Di found that directors are, in fact, experts at management. “Only one-third of my time is spent on set. The rest of the time, I’m doing lots of planning with my customers and colleagues,” he said. This planning process includes working out the video’s theme with the client, creating a script, bringing together the visuals and text content, and also managing logistics like where to park the cars and how to bring electricity to the set.

Despite the pressure, Di gets great joy from making an impact through his works. In 2019, he made a film for Tsinghua, which tells the story of a group of first-generation college students. It was viewed more than 15 million times on social media and became a hot top 20 trending topic on Sina Weibo. Being a first-generation college student himself, Di felt very passionate about the video’s goal of inspiring students to use their education to make a better life for their families. One month before the national college entrance exam in 2020, Di released a feature film encouraging high school students to keep working hard after the exam was pushed back by one month.

“I want to uncover and share China’s stories with the world, true stories of Chinese youth fighting for their dreams,” said Di.

( ) 1. What do we know about Di Di?

- A. He started directing at the age of 19.
- B. He studied film directing at college.
- C. He wanted to be a director when young.
- D. He starred in Tsinghua’s admissions video.

( ) 2. What does Di think is necessary for directors?

- A. Artistic skills.
- B. Technical knowledge.
- C. Money management skills.
- D. Organizational skills.

( ) 3. Why are the two films mentioned in Paragraph 4?

- A. To give examples of Di’s most popular works.
- B. To show how Di inspires people through his works.
- C. To stress Di’s contributions to Tsinghua University.
- D. To prove the popularity of Di as a director.

- ( ) 4. What does Di aim to do through his films?
- A. Further his career overseas.
  - B. Become famous and influential.
  - C. Tell stories of young Chinese to the world.
  - D. Encourage students to go to famous universities.

## 二、七选五

[2025 湖南师范大学附属中学期末] You probably love watching movies. They can be funny, sad, imaginative, inspiring and so much more! There are so many possibilities and so many great movies to watch!

The making of a movie usually begins with a script. 1 The producer is the person who is responsible for coordinating aspects of the film like budget and scheduling. The producer plans how the project will be carried out and he usually starts by hiring a director!

2 The director will usually identify themes or feelings that he or she wants the movie to give to its audience and then gather all the other people who will be needed, such as costume designers, makeup artists, cameramen, and, of course, actors!

Next, shooting(拍摄) begins! 3 Often a director wants to get several “takes”(一次拍摄的电影镜头) of a scene or moment and usually only a few minutes of the movie are finished in one day's work.

4 So once filming is finished, the director must then work with editors to piece them all together, deciding which takes to use and adding in some special effects.

The entire process from getting the script to editing the scenes generally takes months or even years. Once it is ready, the finished movie is then sent to movie theatres. 5

- A. The actual filming can be a slow process.
- B. The way that movies are made has changed a lot over time.
- C. In movies the director's job is to bring the script to life on camera.
- D. Scenes are also usually not shot in order.
- E. People can watch and enjoy it in the theatre.
- F. It gets bought by a movie studio or a producer.
- G. The producer plays a very important role in making a movie.

## 三、完形填空

[广东深圳实验学校高中部段考] A struggling actor, Stallone was poor at one point. He ended up becoming 1, sleeping in a bus station, and 2 to afford food. In the end, he managed to get \$25 in his pocket by selling his 3.

Soon after, Stallone decided to take his 4 into his own hands and write a movie role for himself. After watching a boxing match, Stallone wrote the script(剧本) for *Rocky* very quickly, and soon studios wanted to buy the screenplay to make. Stallone was offered \$125,000 for the *Rocky* script, but he wanted to 5 in the movie and turned down the money in order to 6 his dream.

After being 7 on that idea because he “looked and talked funny”, Stallone was then offered \$350,000 for the screenplay. He refused unless he could star. The 8 wanted this screenplay so badly, but was not willing to 9 the money on this unknown actor.

Stallone stayed 10, and finally the studio let him star but gave him a(an) 11 amount for the script. Luckily, his movie proved an instant hit.

With his 12 up, Stallone went to buy back his dog, but the guy he sold it to would not sell it back. Stallone 13 offered the man \$15,000 for the dog.

And this is why Stallone has 14 his success—he was willing to do whatever it takes to get his 15.

- |                     |                 |                 |               |
|---------------------|-----------------|-----------------|---------------|
| ( ) 1. A. famous    | B. disabled     | C. homeless     | D. determined |
| ( ) 2. A. struggled | B. refused      | C. decided      | D. hoped      |
| ( ) 3. A. house     | B. coat         | C. dog          | D. script     |
| ( ) 4. A. problem   | B. adventure    | C. career       | D. feeling    |
| ( ) 5. A. stay      | B. star         | C. travel       | D. fight      |
| ( ) 6. A. change    | B. end          | C. forget       | D. pursue     |
| ( ) 7. A. rejected  | B. approved     | C. focused      | D. motivated  |
| ( ) 8. A. actor     | B. guy          | C. studio       | D. audience   |
| ( ) 9. A. keep      | B. save         | C. set          | D. risk       |
| ( ) 10. A. generous | B. firm         | C. disappointed | D. calm       |
| ( ) 11. A. small    | B. considerable | C. enormous     | D. full       |
| ( ) 12. A. courage  | B. strength     | C. performances | D. fortunes   |
| ( ) 13. A. easily   | B. eventually   | C. sadly        | D. patiently  |
| ( ) 14. A. prayed   | B. witnessed    | C. deserved     | D. remembered |
| ( ) 15. A. dream    | B. duty         | C. money        | D. prize      |

## 阅读拓展提优



限时 40 分钟

## Passage 1

[湖南邵阳第二中学期中] There has been a recent wave in Hollywood where studios take popular animated(动画的) films and “improve” upon them by changing them into live-action remakes. The thought that live-action movies are better because they follow the laws of the natural world degrades the style of animation.

The beauty of animation is that its use of caricatures(漫画) and exaggerations(夸张) reflects an amazing amount of creative depth in characters' stories that reality cannot. Looking at the bigger picture, it becomes clear that the true purpose of Disney's ever-growing list of live-action remakes is not to comment on the value of animation, although it indirectly does, but a quick way to take advantage of nostalgic(怀旧的) fans.

For evidence, look no further than Disney's 2019 *The Lion King* live-action remake, a retelling of the 1994 animated classic. It broke several box office records, raking in a whopping \$ 543.6 million globally in box office sales alone. However, in comparison to the original, the audience satisfaction with the remake decreased greatly on Rotten Tomatoes. This is similar to the remakes of *Beauty and the Beast*, *Cinderella*, *Dumbo*, *Aladdin*, and the countless other live-action remakes Disney has produced within the last 5 years. This means that Disney no longer needs to come up with new and original content because they can make a big profit just by taking beloved stories and remaking them.

In fact, Disney looks at itself as a business, and therefore considers making a profit as one of their main aims.

The problem with this mentality(心态) is that, while Disney makes a huge profit, audiences, artists, and art suffer. They may no longer create new stories or art styles, but rather serve as money-making machines that require directors to produce the same stories with a fresh coat of paint every 10 years or so. If this cycle continues, artists will be held back from creating new lovable characters and stories full of creativity. The feeling of nostalgia when we see old Disney films could possibly never happen to newer generations if this cycle does not stop.

( ) 1. What does the author think of live-action remakes?

- A. They slow down Hollywood development.
- B. They've failed to become a popular art form.
- C. They are poor at showing the beauty of nature.
- D. They destroy the artistic expression of animation.

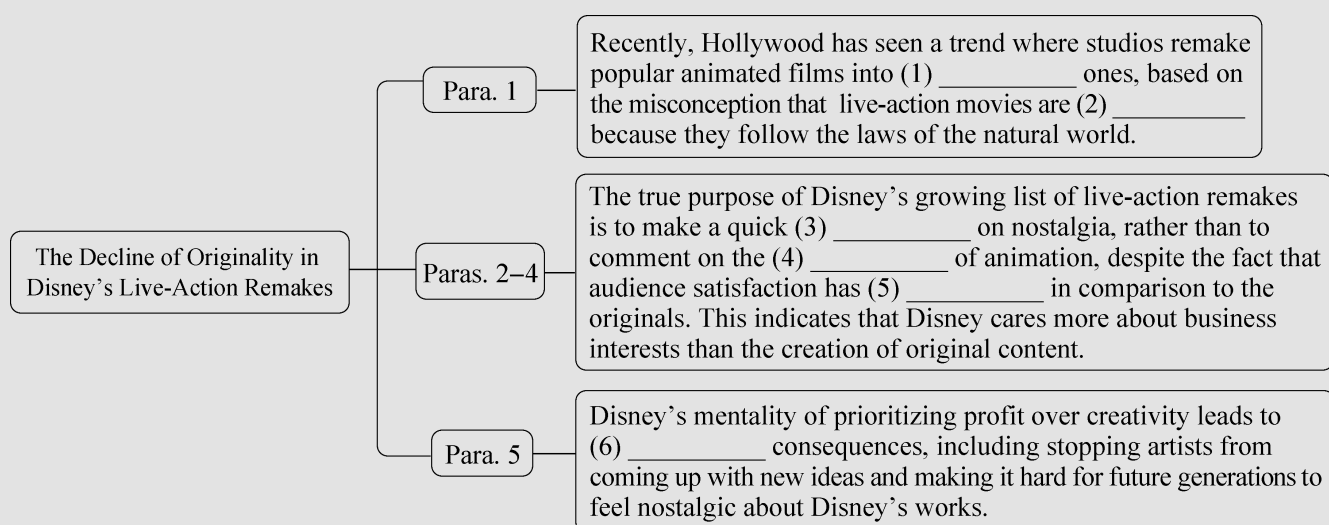
( ) 2. What makes animation attractive?

- A. It bases its stories on reality.
- B. It uses many special effects.
- C. It explores characters fully.
- D. It brings back fans' memories.

- ( ) 3. Why does the author mention the live-action remakes in Paragraph 3?
- A. To tell us Disney has given up its originality.  
 B. To show Disney has focused more on making money.  
 C. To prove too many remakes have been produced.  
 D. To show audiences have high expectations of remakes.
- ( ) 4. What is wrong with Disney's choice?
- A. It reduces Disney's incomes.                      B. It demands more from directors.  
 C. It hurts new-generation audiences.              D. It causes artists to be less creative.

### 读后拓展

#### 一、语篇结构梳理



#### 二、语言知识深挖

##### 1. 词义匹配

- |                  |  |
|------------------|--|
| (1) degrade      | a. new and interesting in a way that is different from anything that has existed before                      |
| (2) live-action  | b. to make sth become worse, especially in quality   |
| (3) original     | c. the good feeling that you have when you have achieved sth   |
| (4) satisfaction | d. part of a film that is made using real people or animals, rather than using drawings, models or computers |

##### 2. 选词填空(使用正确形式)

in comparison to      come up with      take advantage of

- (1) After hours of brainstorming, the team finally \_\_\_\_\_ a creative solution to the problem.
- (2) The performance of the new team, \_\_\_\_\_ the old one, is much more impressive.
- (3) Students should \_\_\_\_\_ all the resources available to them in order to succeed in their studies.

### 3. 长难句分析

Looking at the bigger picture, it becomes clear that the true purpose of  
主句状语 主句形式主语 主句谓语 主句表语

Disney's ever-growing list of live-action remakes is not to comment on the value of animation,  
主语从句, 包含一个让步状语从句

although it indirectly does, but a quick way to take advantage of nostalgic fans.

从更广阔的视角来看,迪士尼不断增加的真人翻拍片的真正目的显然不是评论动画的价值(尽管它间接地做到了这一点),而是为了快速利用怀旧的粉丝。

分析:本句中,Looking at... 是现在分词短语作状语;it 作形式主语,本句真正的主语是 that 引导的主语从句;该从句中,not... but... 连接了两个并列的表语,although 引导让步状语从句。

#### 及时巩固

选择: We had to wait half an hour \_\_\_\_\_ we had already booked a table.

A. since B. although C. until D. before

填词: \_\_\_\_\_ (walk) slowly across the grass, he pointed the gun at the lion and fired.

翻译: 在我们得出结论之前,仔细地做实验这一点非常重要。(it 作形式主语; draw a conclusion)

### Passage 2

[江苏南通海安期末] Sports movies are fun, but have you ever watched a sports movie that doesn't even seem like it's about sports? Let me give you an option, *Remember the Titans*. A high school football team is forced to integrate, bringing together players from different racial backgrounds. Coach Herman Boone, played by Denzel Washington, takes charge and helps the team overcome their differences and work together. Amidst challenges and resistance, the players learn to respect and support each other. Through hard work and determination, they become a united team, overcoming prejudice and achieving success on the field.

At the beginning of the movie, a white person murders a black person and there's a riot(骚乱) going on. Debatable as it is, to be honest, we rarely get to see movies like *Remember the Titans* now. This is a movie that shows hard work and love can triumph over anything in life and we can feel the actual potential of the human spirit and courage.

What makes *Remember the Titans* an instant classic? It blends heartwarming drama, true-story elements and action, all of which are mixed with a great soundtrack. This is the kind of film that actually transcends all genres, which is not very common today. When was the last time you came across such a movie that impressed you so deeply?

Considering the actual script of the movie, it was an impossible task to actually release the movie. No one was willing to publish the movie. The movie's writer Gregory Allen Howard was refused from every movie house because of the race issue highlighted in the movie. Through lots of struggles, the movie was

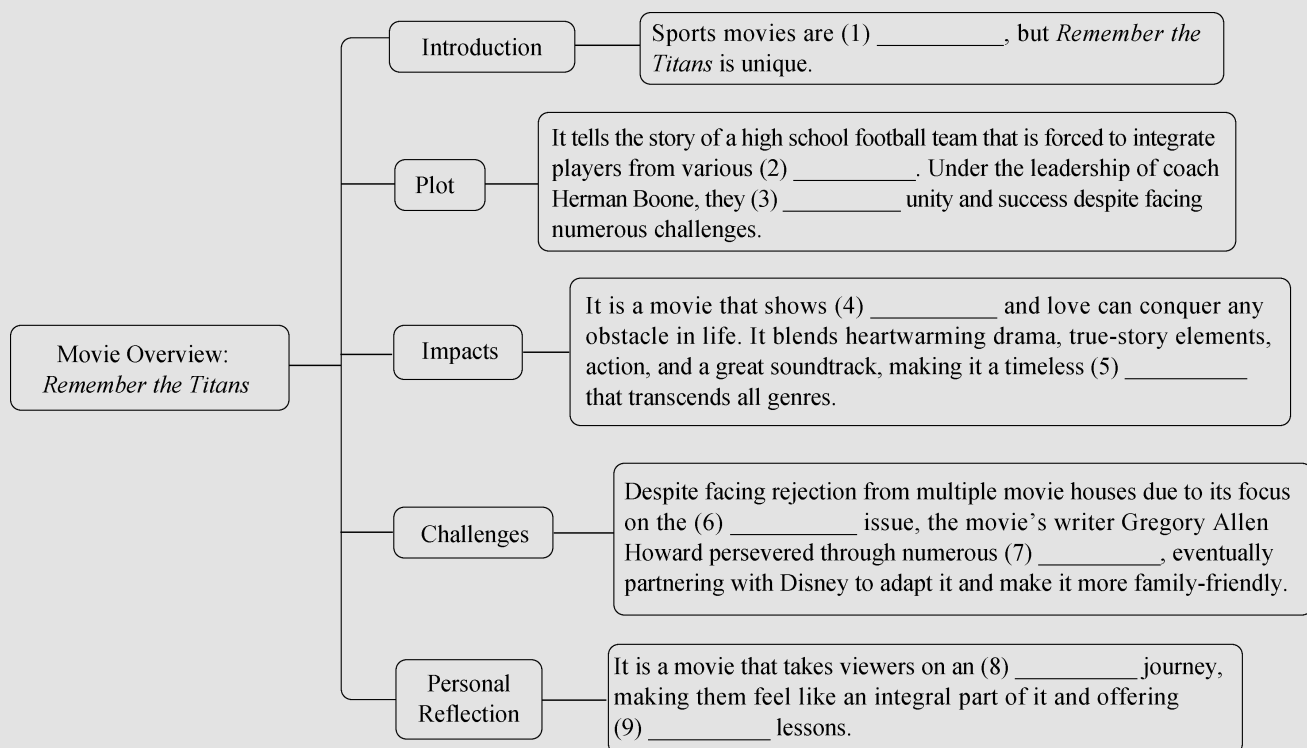
adapted by Disney, even though it was toned down to make it more “family-friendly”.

I have seen a lot of movies till now and can't even begin to count them, but there are some movies that take your emotions on a roller coaster. They are more than movies actually; you become a part of them as they become a part of you. *Remember the Titans* is that kind of movie and I believe that every viewer can learn some life-changing things from it.

- ( ) 1. What do the viewers think of the start of the movie?
- A. It causes different opinions. B. It is a part of failure.  
C. It is the most appealing part. D. It lays the foundation for success.
- ( ) 2. Which of the following statements about the movie is right?
- A. Denzel Washington is a persuasive coach.  
B. The purpose of it is to protest the violence.  
C. The twisted plot is attractive to the viewers.  
D. It's released effortlessly at the very beginning.
- ( ) 3. What does the underlined phrase “was toned down” in Paragraph 4 mean?
- A. Was tolerated unwillingly. B. Was accepted sincerely.  
C. Was criticized aggressively. D. Was made less offensive.
- ( ) 4. What may the following paragraphs tell us?
- A. The reasons for the movie's popularity. B. The specific lessons the movie conveys.  
C. The introduction to Denzel Washington. D. The main plot and characters of the movie.

### 读后拓展

#### 一、语篇结构梳理



## 二、语言知识深挖

### 1. 词义匹配

- |                   |   |
|-------------------|---|
| (1) triumph       | a. to be or go beyond the usual limits of sth     |
| (2) determination | b. to defeat sb/sth                               |
| (3) transcend     | c. quality of being firmly committed to doing sth |

### 2. 选词填空(使用正确形式)

come across      even though      to be honest

- (1) While reading a book in the library, I \_\_\_\_\_ an interesting fact about ancient civilizations.
- (2) \_\_\_\_\_, I think we need more time to finish this project.
- (3) \_\_\_\_\_ she was nervous, she gave a great speech at the graduation ceremony.

### 3. 长难句分析

This is a movie that shows hard work and love can triumph over anything in life and we can feel the actual potential of the human spirit and courage.

并列句1      定语从句, 包含一个宾语从句      并列连词

并列句2

这是一部展现努力与爱能够战胜生活中任何事的电影, 我们能从中感受到人类精神和勇气的真正潜力。

分析: 本句是并列连词 and 连接的两个并列句; 并列句 1 中含有 that 引导的定语从句, 修饰先行词 a movie, 该从句中还包含一个省略了连接词 that 的宾语从句。

### 及时巩固

选择: The museum \_\_\_\_\_ we visited last week has a famous collection of ancient paintings.

- A. who      B. which      C. where      D. when

填词: He talked a lot about things and persons \_\_\_\_\_ they remembered in the school.

翻译: 当人们谈论中国的城市时, 首先想到的是北京。(定语从句)



## 单元能力突破



## 单元突破卷 1 限时 45 分钟

## 一、阅读理解

## A

[江苏南京鼓楼月考] If you are a sci-fi film fan, there are some sci-fi films that are worth seeing.

**Stowaway**

*Stowaway* tells the story of a mission to Mars and a spaceship that has too many passengers. With the journey planned for only a certain number of people, well, you can see where this is headed. This sci-fi film directed by Joe Penna takes us on a journey we will be able to risk.

**Robopocalypse**

Daniel H. Wilson, author of 2011's *Robopocalypse*, has been compared to sci-fi writers like Michael Crichton and Robert A. Heinlein. The film tells the story of a robot named AIX in the near future. It has the face of a pure (纯真的) child, but its heart is not pure. One day, he took control of the global network and directed the machines and weapons (武器) made by human beings to fight against human beings. Steven Spielberg was in charge of this film for years until it changed hands in 2017 to director Michael Bay.

**Voyagers**

The biggest problem with space travel is the long distance. In *Voyagers*, 30 men and women go on a multi-generational voyage in search of a new home. The mission gradually gets into madness. The people don't know if the real threat they face is what's outside the ship or who they're becoming inside it. The film's director Neil Burger describes the film as *Lord of the Flies* for a new generation.

**After Yang**

Based on Alexander Weinstein's short story *Saying Goodbye to Yang*, this film is set in the future where robotic children help raise human children as live-in help. But when one robotic family member, Yang, becomes non-responsive, a father and daughter will do everything they can to save its life. Starring Collin Farrell and directed by Kogonada (director of *Columbus*), this could be one of the smartest sci-fi films.

( ) 1. Which film is your best choice if you like Joe Penna?

- A. *Stowaway*.                      B. *Robopocalypse*.                      C. *Voyagers*.                      D. *After Yang*.

( ) 2. What is the journey in *Voyagers* like?

- A. Safe.                      B. Boring.                      C. Unpleasant.                      D. Tiring.

( ) 3. What do *Robopocalypse* and *After Yang* have in common?

- A. They both tell a story about a robot.  
B. They both mention a mission in space.  
C. They are both smart sci-fi films of the year.  
D. They are both based on a full-length novel.

## B

[安徽合肥第八中学等校期中联考] The history of Azerbaijani cinema dates back to the end of the 19th century, during which, many excellent films have been filmed, which are still watched and admired by everyone.

These films were filmed in many beautiful places: from the comfortable and winding streets of the Icharishahar(Old City)—UNESCO World Heritage Site in Baku—to the beautiful fruit gardens and forests of beautiful areas of Azerbaijan.

Here, on these streets, one of the most famous Azerbaijani films, *Arshin Mal Alan*, directed by Rza Tahmasib, was filmed.

Filmed in 1945 and characterized by its amazing plot, beautiful music, great singing and acting, *Arshin Mal Alan* quickly became a box office sensation(轰动).

It remains an important cultural touchstone across Eurasia and has been translated into 86 languages and shown in 136 countries.

The film is about pure love, women's rights, and a young couple's dreams for a modern way of life.

The plot tells us about a rich young man named Asker. One day, he decides to get married. However, according to the Eastern rule, a bride(新娘) needs to cover her face before the wedding. But soon he finds a solution to this problem. On the advice of his friend Suleyman, Asker dresses up as a street seller of cloth. By selling goods, these sellers can enter houses where the women and girls choosing their cloth don't cover their faces. Now Asker can go into any yard and choose a bride.

The film has a lot of entertaining moments, songs and humour. The black-and-white version of this film has also been restored and can now be viewed in colour.

However, this is not the only film that was filmed in the Old City. For example, in the films *Amphibian Man* and *The Diamond Arm*, you can see the streets well known to every Azerbaijani.

( ) 1. What can we know about *Arshin Mal Alan*?

- A. It was filmed before 1945.
- B. It can be viewed in black and white only.
- C. It is an action film with an amazing plot.
- D. It is popular around the world.

( ) 2. What is the Eastern rule about marriage in *Arshin Mal Alan*?

- A. A man must be rich in order to marry his bride.
- B. A man must dress up as a seller at the wedding.
- C. A man must buy a house for his bride before the wedding.
- D. A man mustn't see his bride's face before the wedding.

( ) 3. Why does Asker dress up as a seller of cloth?

- A. To choose a bride.
- B. To make a film.
- C. To work in the street.
- D. To earn more money.

( ) 4. What is the text mainly about?

- A. The street culture in Azerbaijan.
- B. The history of black-and-white TV.
- C. A famous film filmed in Old City—Icharishahar.
- D. A love story between Asker and his bride.

## 二、七选五

[江苏南京师范大学附属中学期初] Remember *Lion King*? Many of us walked out of the cinema being in awe of(惊叹) the storyline, the songs, the colours and the animation. However, how many of us would have given thought to the work done by the animators?

1 Now, multiply the amount of work it takes to produce a 90-minute film. Mind-blowing, isn't it? The patience, skills and technical training required are a lot more demanding(要求高的) than a non-animated film.

One of the greatest soft skills an animator can have will be the ability to work together in a team.

2 Just as it takes a village to bring up a child, it takes a number of people to create an animated film.

The team of animators usually use computer software and work with artists to create the magic and make the characters “come to life”. A successful production accurately captures(捕捉) the characters' wide range of expressions, among other aspects. 3 It's usually after a great amount of time spent studying acting and observational skills. The animators study body movements to create realistic and specific emotions and reactions in their characters.

Animation work usually differs from pre-production to production stages. Some animators are involved in developing and visualizing(可视化) the storyline. Some animators are involved in keeping the characters' personalities and core(核心的) positions constant throughout the production. 4 At times, the movements of the actors and actresses are captured and then mapped to the animation drawings.

Do animators go to a school to learn animation first? Ideally, yes. It is highly recommended that animator-lovers get a college degree first. If you are interested in becoming an animator, do not stop there. Bravely approach production houses for internship(实习) opportunities. 5

- A. Animation is never a solo effort.
- B. These expressions are not created overnight.
- C. The team will also need to be good communicators.
- D. It takes weeks to create a ten-second animation production.
- E. Animators at the production stage bring the characters to life.
- F. An animator with a suitable qualification and experiences is always in demand.
- G. Animators are the most sensitive creators when it comes to life and human nature.

## 三、语法填空

[2025 江苏南通期中] Sixty years ago, *The Monkey King: Uproar in Heaven*, the first animated feature film in colour in the country, concluded its four-year 1 (produce). This movie, inspired by the

16th-century novel *Journey to the West*, has won 2 unique position for Chinese animation on the global stage.

To celebrate its 60th anniversary, Shanghai Film Infinity has organized several 3 (activity), including a digital exhibition featuring artificial intelligence(AI). Jessica Li, general manager of Shanghai Film Infinity, said that the company had worked with Tiamat and Xiaohongshu 4 (organize) a competition. From May to September, they received over 3,000 artistic submissions and recently announced five winners.

As part of the events earlier this year, director Chen Liaoyu and seven young artists 5 (invite) to work on *Pursue Your Passion*, a short animated film 6 (create) in the spirit of the Paris Summer Olympics. This project reimagines characters 7 the Monkey King and Ne Zha in a modern sports setting, 8 (place) them in different athletic competitions from basketball to hockey.

Li shared behind-the-scenes stories of *The Monkey King: Uproar in Heaven*, 9 is made up of two parts at durations of 40 and 70 minutes and were produced in 1961 and 1964, respectively. She said that the animators devoted efforts to research, including visits to historical sites in Beijing for inspiration, and got guidance from Zheng Faxiang, a Peking Opera artist famous for his portrayal of the Monkey King. 10 (additional), each animator had a copy of the Monkey King's head and a mirror on their desks. The mirror helped to observe facial expressions to describe the characters' emotions.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_

四、应用文写作

[2025 江苏苏州月考]假定你是李华,你的交换生好友 Peter 对你校刚建立的电影鉴赏社团(Film Appreciation Society)很感兴趣,特发邮件向你咨询相关信息。请你回复邮件,内容包括:

1. 社团成立的目的;
2. 社团活动的细节(包括活动时间、地点和主要内容);
3. 为他的加入提供建议。

注意:

1. 词数 80 左右;
2. 可以适当增加细节,以使行文连贯。

Dear Peter,

Yours,  
Li Hua



## 一、阅读理解

## A

[2025 江苏苏州月考] With some 50 million copies in print, Johanna Spyri's *Heidi* is probably the biggest Swiss bestseller of all time. So it's no surprise there have been many film adaptations. The latest one, directed by Alain Gsponer, is a live-action, German-language feature that's simply titled *Heidi* as well.

*Heidi*'s impressive box-office numbers prove that the world was ready for yet another version of this old-fashioned tale. The feature made over \$15.5 million in Germany and Switzerland alone. Even more impressive are the numbers in Italy and France (not general areas where German-language children's films stand any chance).

Gsponer's film follows the basic structure of the 1881 novel. Five-year-old Heidi is shipped off by her aunt, Dete, to her don't-waste-any-word grandfather, who lives alone in a small wooden house high up in the Swiss Alps. He is not pleased to see his routine in the peaceful mountain air messed up by a curious little girl who needs looking after. The film doesn't lay stress on the point, but even for those who haven't read the book, it shouldn't come as a surprise that the lovely little girl will soon manage to melt Granddad's icy heart.

At age 8, Heidi is taken away to Frankfurt, where her aunt has found her a rich family as a companion(伙伴) to a wheelchair-bound child, Klara. As in the novel, the film plays Heidi's initial fish-out-of-the-water situation for comedy, since, as a country girl, she has no idea about things as basic as clean clothes or table manners. Actually, in the midsection, the girls' strict governess(女家庭教师) gets some of the biggest laughs.

This is also a plot necessity. Heidi will need to start to feel homesick. She misses not only Grandpa but also her cute goat herder friend, Peter. She does get to see them again.

Throughout the movie, Gsponer keeps contrasting(对比) different elements, including the seasons, the city and the country and even characters, such as the dark-haired and earthy Heidi and the fair-skinned and fair-haired city girl Klara. These natural contrasts help give a sense of agreement to a plot.

- ( ) 1. What does the author want to show by mentioning the box-office numbers?
- A. Gsponer's *Heidi* is a big success.                      B. A lot of people understand German.  
C. It is a great idea to adapt a novel.                      D. Heidi's story is too old to be popular.
- ( ) 2. Why is Heidi's grandpa unhappy about her arrival?
- A. Heidi needs a house.                                      B. He is not wealthy.  
C. Heidi behaves badly.                                      D. He prefers to live alone.
- ( ) 3. Which best describes Heidi's initial life in the rich family according to Paragraph 4?
- A. She fits in well.    B. She feels out of place.  
C. She feels lonely.    D. She laughs at governess.

( ) 4. What is the text?

- A. A short story.  
C. A film review.

- B. An introduction to a book.  
D. A script of a documentary.

## B

[江苏苏州学业质量阳光指标调研] Have you ever left a film theatre with a mixed feeling about what you just watched? No? Well, you definitely haven't seen the film *Nope*(《不》). This 2022 film is a sci-fi horror. But despite having the amazing director Jordan Peele and the wonderful actors, this film still manages to be the worst I've ever seen.

In the film *Nope*, it shows us a western 1998 setting where we follow a brother, OJ, and a sister, Emerald Haywood. Emerald is a fun and entertaining woman, while OJ is shy but outspoken when necessary. They run a large horse farm. They observe something mysterious in the sky, which they later learn is a UFO. This UFO is eating people who are watching horse races. To help their horse farm, they try their best to beat the monster.

Daniel Kaluuya is a good actor and has experience playing in horror films. In the film, he did a good job at playing the role of OJ until he took a turn for the worse, going from a shy person to a hero who leads his group to success without any visible(可见的) growth. That makes his character challenging for the audience to understand. I love Keke Palmer's humour and energy in the film, but it gets to a point where she is too active, which makes her character Emerald unpleasant.

Many scenes in the film are extended not to create suspense(悬念) but simply to add screen time. That makes the two hours feel like four. There are many storylines that end as quickly as they begin, with seemingly no point. The film is a far cry from horror and suspense. It is just an alien story with some seeming scares in between. Jordan Peele tried to make the film symbolic, which made him blind to the idea that films are supposed to be entertaining to watch. This film is not for you if you are a true suspense and horror fan. If you ask me if you should watch it or not, I'd say "Nope."

( ) 1. What do you know about the film?

- A. It is a western film.  
C. It is set in ancient times.

- B. It is the worst film.  
D. It is popular with horror fans.

( ) 2. What is Paragraph 3 mainly about?

- A. The response of the audience.  
C. The comparison of the actors.

- B. The suggestion on the acting.  
D. The opinion on the characters.

( ) 3. What is the main reason for the film's failure according to Paragraph 4?

- A. The long period.  
C. The worthless plots.

- B. The wrong director.  
D. The old-fashioned theme.

( ) 4. What can be a suitable title for the text?

- A. *Nope* Is a Nope for Me  
C. Jordan Peele's New Film

- B. What an Entertaining Film!  
D. Should a Horror Be Horrible?

## 二、完形填空

## Pilot Becomes a Real-life Hero

[安徽淮北龙华学校月考] I would like to introduce a film, *Sully*, which tells us about an airplane crash due to mechanical failure.

After leaving New York City, US Airways Flight 1549 is struck by some birds, which 1 both engines. The 2 of the flight, Chesley “Sully” Sullenberger, 3 to make an emergency landing on the Hudson River, as he believes that the damage will keep them from reaching the closest airport. Luckily, all passengers and the crew are 4 evacuated(疏散). However, his decision is 5 by the National Transportation Safety Board(NTSB), as its simulation(模拟) shows that there was enough 6 to reach the closest airport. The NTSB thinks that Sully’s actions put all the people on the 7 at risk. The incident has already hurt Sully’s 8, but he still has to 9 suspicions(怀疑) and rumours. He 10 that the simulation is not reliable, and that they should reconsider it. At that moment he didn’t have much 11 to analyse the situations, consider all possible ways and weigh the risks before making the final decision. Considering those human factors, the NTSB runs the simulation again and shows that Sully has made the 12 decision.

After watching the film, I was so 13 by Captain Sully. 14 an emergency that endangers hundreds of people, most leaders might feel fearful and anxious and be unable to think 15. However, he takes responsibility and saves the passengers’ lives. He follows his gut(直觉) and logically defends himself in the hearing(听证会).

- |                         |                 |                |                  |
|-------------------------|-----------------|----------------|------------------|
| ( ) 1. A. damages       | B. touches      | C. benefits    | D. checks        |
| ( ) 2. A. passenger     | B. cleaner      | C. waiter      | D. captain       |
| ( ) 3. A. refuses       | B. decides      | C. fails       | D. learns        |
| ( ) 4. A. sadly         | B. secretly     | C. safely      | D. slowly        |
| ( ) 5. A. questioned    | B. supported    | C. recorded    | D. changed       |
| ( ) 6. A. air           | B. food         | C. water       | D. power         |
| ( ) 7. A. bus           | B. flight       | C. ship        | D. train         |
| ( ) 8. A. hands         | B. strengths    | C. feelings    | D. knees         |
| ( ) 9. A. give up       | B. look for     | C. come across | D. fight against |
| ( ) 10. A. argues       | B. promises     | C. remembers   | D. reports       |
| ( ) 11. A. skill        | B. time         | C. space       | D. information   |
| ( ) 12. A. small        | B. bad          | C. right       | D. foolish       |
| ( ) 13. A. puzzled      | B. worried      | C. impressed   | D. frightened    |
| ( ) 14. A. In search of | B. In honour of | C. In need of  | D. In face of    |
| ( ) 15. A. strangely    | B. proudly      | C. clearly     | D. angrily       |

## 三、读后续写

[广东深圳模考] I had been acting in school for a few years. When I got a rough role in a play, I,

only a junior in my high school, was excited that my inspiring drama teacher and director had trusted me with the part.

We had little time to prepare and I would never forget reading the lines for the first time. At first the dialogue was lively, but then it became quite long and boring. To my surprise, my character had one disrespectful line that complained about his bad luck. I had never said something like that on stage before. Uncomfortable as I felt about it, I had never thought of making myself heard to make a change. I was weak, went silent, and accepted the line as it was.

At our first rehearsal(彩排), I whispered the line and hoped with so many distractions on stage that the director wouldn't notice. Luckily, she didn't. Over three wild weeks of rehearsals, I convinced myself that I could keep faking it. Then, when the curtain finally rose with an audience, maybe I would feel fine about saying the line just once as loudly as I could.

On the night of the open dress rehearsal, I was nervous to see an old couple, the Ehlers, seated in the hall. They were close friends of our family and I had no idea they would be there. When the big moment arrived, with nervousness racing through my body, I went for it. I remember the moment quite clearly. Where I stood. How it sounded. How I felt.

After the show, the Ehlers met me with cheers, a warm hug, and some brief dialogue of their own. While talking with them, I was overwhelmed by mixed feelings of regret and shame.

注意:续写词数应为 150 左右。

### Paragraph 1:

“Jason, that was quite some language. You surprised us,” Mrs Ehlers looked at me. \_\_\_\_\_

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### Paragraph 2:

I said goodbye to the couple and waited in the drama room until our director appeared. \_\_\_\_\_

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